



## JAYANTHI SUNDARAM (NAYAK)

A singer and an educator, Jayanthi is an astute artist with an inherent sense of aesthetics. Her distinguishing style is her full throated, evocative bhava pradhan gayaki which brings out the depth of the raga and engages the rasikas. Her versatile singing encompasses classical, semi-classical and light genres. However, her passion is Khayaal gayaki which emphasises “thehraav” through the gradual vistaar of the raga.

### EDUCATIONAL QUALIFICATIONS

BSc (Chem), BFA, MFA (Hindustani Vocal Classical), PG Dip Environmental Education

### TALEEM

Jayanthi began her musical journey at the age of seven, by learning Carnatic Music (vocal) under the guidance of Smt. Seethalakshmi Subramaniam, and later on, from Smt. Subbalakshmi Swaminathan. Gifted with a melodious voice, a

keen imagination, and a grasp of the subject, she strengthened her musical ability with a very sound base. After graduating in Chemistry Honours, she enrolled herself in the Department of Music at Mumbai University to enhance her knowledge, and began in earnest, her studies in Hindustani Vocal Classical Music. She studied under Smt. Vasudha Limaye of the **Jaipur Atrauli Gharana** and secured for herself a degree in music in 1991, topping the university with her high grades. She also won a scholarship for further musical studies and duly followed up her degree with a Post Graduation in music at the University, under the able tutelage of **Dr. Vidyadhar Vyas**. In the meantime, she was also fortunate enough to pursue her learning under **Shri Raja Kale, and Pandit Yashwantbua Joshi**, a doyen of the **Gwalior Gharana**.

She has been a participant in many music exchange programmes in Goa, Vanasthali and Mumbai. She has continued her quest for knowledge with her Guru Pandit Yashwantbua Joshi and has amalgamated the best of the Jaipur and Gwalior styles in her gayaki.

### CONCERT PERFORMANCES

Swar Mauli, Shiv Sangeetanjali ( Baburao Patel Foundation), Padatik (Calcutta), Sangeet Sudha, Sanskruti, NCPA (Experimental theatre), Navi Mumbai Music Circle, Theosophy Hall, Ravindra Natya Mandir, Natanam Studio for Performing Arts, Private concerts in India

### THEME BASED CONCERTS

- Monsoon Melodies
- The Ragas of the Raag Mala Paintings
- Shringar – the language of love- Piya Milan ki Aas to name a few
- Music and Mythology Series (in collaboration with Devdutt Pattanaik)-The story of Shiva, The story of Durga
- Krishna Bhaava- in Music and Painting (under the aegis of Hema Malini’s “JAYASMRITI)
- Nartaki Kirtana (A presentation on the Bhakti Sangeet tradition)
- Kathak aur Khayal, Kathak aur Thumri ke Rang,
- Jugalbandi with Carnatic Vocal

## LECTURE DEMONSTRATIONS/ WORKSHOPS

She regularly conducts lecture demonstrations and music workshops on incorporating music into the very fabric of day to day living. The workshop modules that she has conducted range from-

DEMYSTIFYING RAGAS- Identifying Ragas, Morning Melodies, Moods and Magical Moments, Ornamentation in Indian Music, Raags and Raaginis, The Raga in all its glory, ,” Role of Music in Classical dance

Folk Traditions in Indian Music

The two systems in Indian music- Carnatic and Hindustani, Sound and Stress, The language of Hindustani Music and Gharanas in Indian Music etc.

The workshops have been held at venues of renown like **The Alliance Francaise and the Theosophy Hall, Mumbai, NGMA, NCPA, Prithvi Theatre, Bhavans, N.M College, Xavier’s college, Nehru Center Mumbai, Corporate Venues, NID – Ahmedabad, Delhi and Udaipur** etc.

## OTHER ACHIEVEMENTS

Jayanthi, apart from being a great performer, also has excellent skills as a teacher and has contributed valuable insights in her articles on music for publications like Raga to Rock, and well known and prestigious web-sites like Rediff.com, Indya .com and eDakshin.com. She has taught Hindustani Vocal Music to children who had opted for the subject at the ICSE Board Examinations. She has recorded for AIR on their Asmita Vahini Channel.

She is a visiting Faculty member for the Masters in Performing Arts course at St. Xavier’s College, Mumbai.

**She is also on the judges panel for Hindustani Vocal Music at CCRT (Centre for Cultural Research & Training) under the aegis of the Ministry of Culture.**

She also works as an educational consultant for teacher training in pedagogy, curriculum development and capacity building in the development sector in collaboration with State Govt Educational Departments.

She is currently teaching Hindustani Classical Vocals at the **NATANAM STUDIO FOR PERFORMING ARTS**

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